

IGUDESMAN & JOO



ONLY HANDS SMALL

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Sound New World

Created and Conceived by Igudesman & Joo

In the realm of musical transformation, Igudesman & Joo emerge as the virtuosos of reinvention, sculpting intricate musical journeys that defy the ordinary. At the core of their latest orchestral adventure lies Antonin Dvorak's masterpiece, the "New World Symphony." The duo delves into a sonic exploration of the fascinating blend of Czech and Native American influences.

Dvorak drew inspiration from Native American music, expressing his belief that it should be the foundation for a new musical tradition. He wrote, "These beautiful and varied themes are the product of the soil. They are the folk songs of America, and your composers must turn to them."

Igudesman & Joo's musical journey knows no borders as they explore "New Worlds" within beloved compositions from around the globe.

Whether it's making Haydn's "Surprise" symphony full of surprises in "Surprising Haydn", reworking a Rossini classic in "Who Can William Tell," or crafting a fresh take on "Nessun Dorma" in "Puccini Never Sleeps," the duo transforms classics into vibrant and often humorous renditions, pushing orchestras to new heights.

Their artistry extends beyond the notes on the page, evolving into a dynamic interplay between orchestra and soloists, reaching its climax in their ultimate orchestral spectacle. As they prepare for their grand finale in 2025, Igudesman & Joo plan to bid farewell with a bang. Commissioned by the Dvorak Festival, "New Worlds" delves into musical masterpieces from new angles, celebrating rediscovery, and ensuring both the orchestra and audience are left laughing.

Program:

"Sound New World"

"Humoresque"

"Romantic Piece No.1"

"Surprising Haydn"

"Puccini Never Sleeps"

"Who Can William Tell"

"Beethoven through a Philip Glass Eye"

"Scarbo"

"The Ultimate Waltz"

by Dvorak/Igudesman/Joo

by Antonin Dvorak/Aleksey Igudesman

by Dvorak/Igudesman/Joo

by Joseph Haydn/Hyung-ki Joo

by Giacomo Puccini/Aleksey Igudesman

by Gioachino Rossini/Aleksey Igudesman

by Ludwig van Beethoven/Hyung-ki Joo

by Maurice Ravel/Hyung-ki Joo

by Johann Strauss/Aleksey Igudesman