



IGUDESMA & JOO

SOUND NEW WORLD

THE
LIMITLESS
ORCHESTRA

IGUDESMAN & JOO



ONLY HANDS SMALL

IGUDESMAN & JOO The Limitless Orchestra “Sound New World”

Created and Conceived by Igudesman & Joo

Igudesman & Joo are masters of musical reinvention, crafting intricate journeys beyond the ordinary. Commissioned by the Dvořák Festival, ***Sound New World*** reimagines musical masterpieces from fresh perspectives, celebrating the art of rediscovery. Together with Igudesman’s newly formed ***The Limitless Orchestra***, they tackle **Dvořák’s** iconic **New World Symphony**. The timing aligns perfectly with the 250th anniversary of the New World itself, as America celebrates its founding in 2026. The duo explores the rich blend of Czech and Native American influences that inspired Dvořák, who saw Native American music as a foundation for a new musical tradition. ***The Limitless Orchestra***, made up of handpicked multi-instrumentalist virtuosos, elevates the performance with breathtaking improvisations and choreography, highlighting the evening’s themes with boundless creativity.

Igudesman & Joo’s musical journey knows no bounds as they keep exploring new worlds within cherished compositions from across the globe. In ***Surprising Haydn***, Hyung-ki Joo reinvents **Haydn’s *Surprise Symphony***, infusing it with even more vibrant humor and unexpected twists. Joo also pays homage to another special birthday: **Ravel’s** 150th, with a firework orchestration of **Scarbo** that transforms the devilish piano writing into a piano concerto.

The reinventions extend to works by two giants of music: **Johann Strauss and Hans Zimmer**. Strauss’s 200th birthday is also celebrated by Igudesman transforming the Waltz King’s music into a multicultural journey. His close friendship with Zimmer gives him great insight into reinterpreting the **Interstellar** soundtrack and while working on the soundtrack to ***The Lone Ranger***, Igudesman blended Zimmer’s themes with **Rossini’s *William Tell Overture*** in a wild, virtuosic fusion. This extraordinary rendition of the Swiss folk hero’s music will now debut live in a concert hall. As they prepare for their grand finale in 2025, Igudesman & Joo plan to bid farewell with a bang.

From the program:

“Sound New World”

“Humoresque”

“Surprising Haydn”

“Who Can William Tell”

“Beethoven through a Philip Glass Eye”

“Scarbo”

“I’m Feelin’ Blue Danube”

“Interstellar Variations”

by Dvorak/Igudesman/Joo

by Antonin Dvorak/Aleksey Igudesman

by Joseph Haydn/Hyung-ki Joo

by Aleksey Igudesman/Rossini/Hans Zimmer

by Ludwig van Beethoven/Hyung-ki Joo

by Maurice Ravel/Hyung-ki Joo

by Johann Strauss/Aleksey Igudesman

by Hans Zimmer/Aleksey Igudesman